

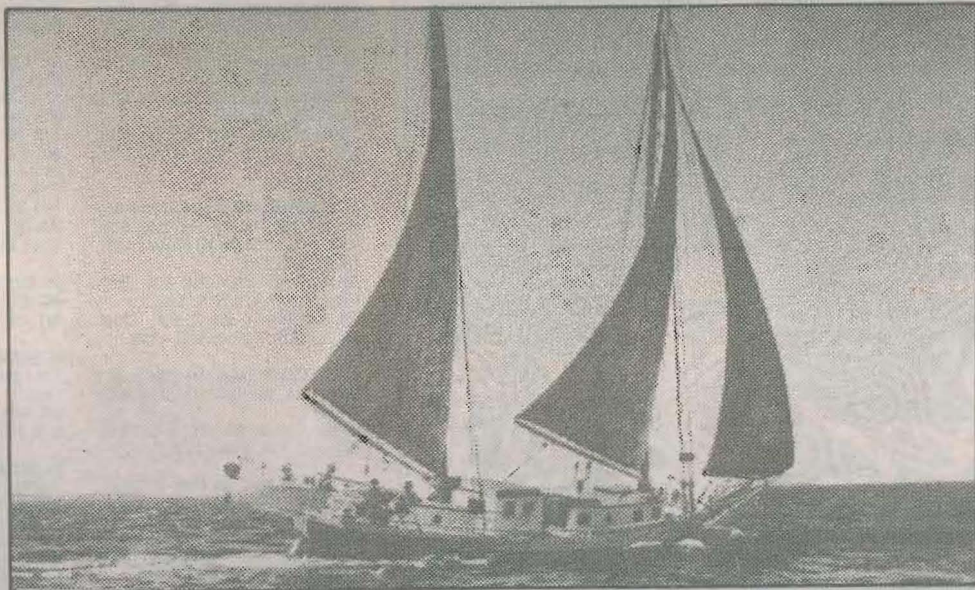
New Life For an Old Oyster Boat

★★½ **FREEDOM'S GLORY, THE RESTORATION OF THE LITTLE JENNIE.** (unrated) Premiere of documentary tracing volunteer efforts on Long Island to refurbish a century-old oyster dredger in time for the Statue of Liberty centennial. At New Community Cinema, Huntington, Monday only.

By Leo Seligsohn

A LONG ISLAND man's pipe dream to resurrect a 102-year-old Chesapeake bugeye ketch has produced two happy events. One occurred last summer when the boat — successfully refurbished — arrived in New York Harbor as part of Operation Sail '86. The other event was the completion of this documentary about the old boat's rebirth.

"Freedom's Glory: The Restoration of the Little Jennie" is good old-fashioned Americana. It tells the story of Huntington Bay constable William Perks, who fell in love with the 86-foot ketch when, as a youth, he saw it sail into Huntington Harbor. By that time, it had had many lives — oystering, freighting wheat, running rum during Prohibition and finally, as a plea-



One man's dream has put Little Jennie back in the water.

sure craft. But, it fell on hard times and was left to die in a Huntington shipyard before Perks spotted it, bought it for a dollar, and set about the monumental job of getting it in shape.

The tale is about how family, friends, local businessmen and elected officials pitched in for two years with sweat, dollars and materials. A shortage of funds and other problems stymied the efforts periodically but eventually the Little Jennie

— with lots of hoopla and hotdogs to cheer it on — sailed again.

As we watch, we share in the excitement, the history and feeling of community. Shot by John Stevens and produced by Teletime Video Productions, the documentary is well photographed, edited and narrated. Sea ditties with original Little Jennie lyrics, by Mark and Tom Wisner, augment the salty flavor of a happy story. /III

"The Divorce of Lady X," 1:40, 5, 8:20 Sun., Mon.; "The Fallen Idol," 12:30, 4:10, 7:55, plus "Hobson's Choice," 2:25, 6:10, 9:45 Tues., Wed.; "The Private Life of Don Juan," 12:30, 3:35, 6:40, 9:40, plus "Forever Yours," 2:10, 5:15, 8:20 Thurs.;

"Richard III," 1, 3:40, 6:20, 9 today, tomorrow, Broadway and 67th Street, (212) 724-3700.

SOHO. "Koyaanisqatsi," 4, 8, 12, plus "Quest for Fire," 2, 6, 10 today, tomorrow; "Down and Dirty," 2:30, 6:15, 10, plus "Forbidden Music," 4:30, 8:15 Sun.; "After Stonewall," 2, 4, 6, 8, 10 Mon. through Thurs.; "Blood Simple," 2:50, 6:30, 10:10, plus "FX," 4:40, 8:20, 12 Dec. 12, 13, 15 Vandam St., (212) 675-0498.

THALIA. Two-Day Horror Marathon starting 2 today; "Los Olvidados," 2:15, 5, 7:45, 10:30, plus "Simon of the Desert," 3:45, 6:30, 9:15 Sun.; "Grand Illusion," 2, 6:10, 10:20, plus "Rules of the Game," 4, 8:15 Mon., Tues.; "Broken Blossoms," 4, 7:10, 10:20, plus "Abraham Lincoln," 2:30, 5:40, 8:50 Wed.; "Ride the Whirlwind," 4:10, 7:20, 10:30, plus "The Shooting," 2:30, 5:45, 8:55 Thurs.; "Blade Runner," 2:30, 7:15, 12, plus "Clockwork Orange," 4:45, 9:30 Dec. 12, 13, 250 W. 95th St., (212) 222-3370.

Any inaccuracies in these listings may be the result of last minute program changes by theaters.

★ Poor
★★ Fair
★★★ Good
★★★★ Excellent